

AMY BELLING

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR

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- Finalist in Film Series Competition at the 2013 Cine Gear Expo at Paramount's Backlot (*Stress Position*)
- Winner of Best Cinematography at the 2012 Leo Awards (*Le Jeu des Soldats*), plus a nomination for *The Provider*.
- Winner of Best Cinematography at the 2011 Leo Awards (*Madame Perrault's Bluebeard*).
- American Film Institute Conservatory, Masters of Fine Arts in Cinematography - Graduate 2010.
- Recipient of the University of British Columbia's 2010 Outstanding Young Alumnus Award at the Alumni Achievement Awards.
- Winner of the 2009 Daryl Duke Scholarship.
- Recipient of the Kodak Image Award at the Women in Film 2007 Spotlight Gala Awards.
- Nominated for Best Cinematography at the 2007 Leo Awards (*The Saddest Boy in the World*).
- February 2005, Berlinale Talent Campus cinematographer delegate at the Berlin International Film Festival (chosen by Kodak as one of 10 cinematographer delegates' work to highlight).
- Nominated for Best Cinematography at the 2004 Leo Awards (*Why the Anderson Children Didn't Come to Dinner*).
- Winner of UBC's cinematography award at the Persistence of Vision Film Festival 2003 (*Why the Anderson Children Didn't Come to Dinner*).
- Graduated May 2003 with a Bachelor of Arts, Double Major in the Film Production Program and Theatre at the University of British Columbia.
- YTV Youth Achievement Awards – Visual Arts Semi-Finalist, 1999.

Feature Films

Journeys (DEVELOPMENT) <i>Drama, 100 min.</i>	Olive Gallagher	Moonlight Man Productions (\$2.5 million)
Wisteria (DEVELOPMENT) <i>Thriller, 90 min.</i>	A.J. Bond	Sagebrush Ventures (\$1.5 million)
Cocksucker Claire (DEV) <i>Dark Comedy, 85 min.</i>	Kris Elgstrand	
My Mother Bribe Me with a Cat (DEV) <i>Drama, 95 min.</i>	Brianne Nord-Stewart	
Two 4 One (PRE-PRO) <i>Comedy, 90 min.</i>	Maureen Bradley	Sugar Shack Films Inc./Telefilm
A Remarkable Life (POST) (<i>Dramedy, 100 min.</i>)	Vohn Regensburger	A Remarkable Life LLC
Stress Position (<i>Thriller, 79 min.</i>)	A.J. Bond	The Siblings/Sagebrush Ventures/Telefilm
Mount Pleasant (2 nd Unit DP) <i>35mm, Drama, 97min</i>	Ross Weber	Kimberley Wakefield, L'Etranger Film (\$1.24)

Short Films

The Ties That Remain	Isabelle Swiderksi	Carla Olson, Chalk Circle Media
The End of Summer	E.S. Wochensky	Highway End Films
Pasta	Carolyn Brooks	Carolyn Brooks Films
How Shanany Stole Christmas	Shane Dawson	Lauren Schnipper, Shane Dawson TV
Hip Hop Mom	Mina Shum	Amy Belling, Thoughts from the Asylum
The Soldier Game	Lorne Hiltser	Dawn K. Green, The Canary in the Cannon
Madame Perrault's Bluebeard	A.J. Bond	Alejandro de Leon, Amy Belling
The Symbolical Head (AFI student film)	Lou Howe	Brian Miller
Shades of Gray (AFI student film)	Lindsay Mackay	Trilby Beresford
Reverie (AFI student film)	Amy Belling	Trilby Beresford, Kyle Fischer
Genji (AFI student film)	James Connelly	Paul Merryman
Reverse (2 nd unit DOP)	William B. Davis	Jessica Cheung
Halfbreed	Tracy D. Smith	Andrew Genaille, Tracey D. Smith
Hirsute	A.J. Bond	Amy Belling, A.J. Bond, The Siblings

Festivals: Toronto International Film Festival, Seattle International Film Festival

Award: Comic-Con 2009: Best Science Fiction short film

Edna Brown	Katrin Bowen	Sophie McGarry
Self Portrait	Amy Belling	Amy Belling
Trailer at the 2007 Toronto International Film Festival (screened before all galas)		
Can't See For Looking	Yu Gu	Jessica Cheung
Azaleas	Lise Owens	Station Hill Productions

Death's Paltry Riddles	Adam Hughes	Adam Hughes
The Saddest Boy in the World	Jamie Travis	Amy Belling, Jamie Travis, Modern Family
Festivals: Toronto, Rotterdam, Karlovy Vary, Slamdance, South by Southwest and 100+ internationally		
Broadcast: CBC's <i>Z&D</i> and <i>Canadian Reflections</i> , Canal+ Spain, Japan and theatrically released in Europe		
Awards: Best Live Action Short at St. Louis International Film Festival & Audience Favourite (Romania)		
Three Leo Award wins, and nine nominations, including Best Cinematography (2007)		
Two Women	Bill Cheung	Langara College
Stanley's Choice	George Bush	Al Reid
Why the Anderson Children Didn't Come to Dinner	Jamie Travis	A.J. Bond, Amy Belling, Jamie Travis
Broadcast: PBS' <i>Independent Lens</i> , Spain & Japan, CBC's <i>Z&D</i> & <i>Canadian Reflections</i> , Comedy Network, Movieola		
Festivals: TIFF, VIFF, Slamdance, Montreal World, South by Southwest, Florida International, and 70+ festivals		
Awards: Seven Leo Award Nominations including Best Cinematography (2004), Antelope Valley Best of Fest, California		
A Lost Saint	Chelsea McMullan	McMullan & Belling
Up Late (UBC student film)	Scott Burton	Amy Belling

Television, Commercials, Music Videos

Douglas Coupland/Volkswagen Museum	Sarah Keenlyside	Inkblot Media/Volkswagen Museum, Germany
Straight Man (TV Pilot)	Tommy Yacoe	Straight Man Films
"Gravy" (music video)	Daniel Strange	Rockmafia and DS Films
IO Canto (TV)	Loredana Beatrici	Reti Televisive Italiane Spa
APPA "Dog Banter – Butts"	Daniel Strange	Josh Uranga, Debbie Cheseboro
APPA "Cat Banter – Bad Move"	Daniel Strange	Josh Uranga, Debbie Cheseboro
APPA "Lizard Banter – The Rock"	Daniel Strange	Josh Uranga, Debbie Cheseboro
Not Tonightie (TV)	Joy Gohring	Family Sandwich
Untitled Striscia (TV Pilot)	Loredana Beatrici	Kalina Rahal, Reti Televisive Italiane Spa
"Bad Choices" by Shout Out Out Out Out	Chris von Szombathy & A.J. Bond, The Siblings & + Foundation	
Elements	Amy Belling	Sandhill Development Ltd.
"Soft Serve" by Audio Ahdeo Awdio	Chris Von Szombathy & A.J. Bond, The Siblings & AAA	
RW & Co.	Candace Meyer	CM Photo
Park Royal Shopping Mall	Candace Meyer	CM Photo
Capital Direct	Erin Mogul-Berringer	Newport Business Media
Women in Film Festival BC (Trailer)	Erin Mogul-Berringer	Newport Business Media
The Cultural Intelligence Project	Allison Beda	Simon Fraser University, Rita Yee
Nature's Gate	Amy Belling	Fifth Avenue R.E.M.
On Screen! (TV series, 6 episodes)	Tristan Orchard	CHUM Television, Soapbox Productions
Fibi's Funny Bones (TV series, 4 ep.)	Amy Belling	Global TV, Jackie Swanson

Documentary

Highway of Tears (Post-Production)	Matt Smiley	Carly Pope & Matt Smiley, Finesse Films
The Last Pogo Jumps Again (2 nd Unit DOP)	Colin Brunton & Kire Paputts	
Sandbox (Additional Photography)	Sarah Keenlyside	Concord Pacific/Inkblot Media
Mr. Holland's Opus Foundation	Amy Belling	Amy Belling
Follicles	Mark Pawson	Jess Newing
Life in Haiti	Galen Loven	Nimbus Productions

Related Education

2008-2010	American Film Institute Conservatory , Cinematography Fellow – Masters of Fine Arts
2006	TIFF Talent Lab , Producer participant
2005	Berlinale Talent Campus delegate , Producer/Cinematographer
2005	Langara College , Short Screenplay Writing
1998-2003	The University of British Columbia BA Film program & BA Theatre program
2002	William Davis Centre for Actors' Study
2000	RMIT University in Australia, Exchange Abroad Program
1999	Vancouver Film School courses, Flagperson & BC Film Industry Orientation
1996-1998	Film & TV Production Program at Brookwood Secondary , Langley, B.C
1997	Gulf Islands Film and Television School , Galiano Island, B.C.

Awards

Le Jeu des Soldats (The Soldier Game), 2011

Winner of three 2012 Leo Awards: Best Cinematography, Overall Sound and Sound Editing
BAFTA/Los Angeles Student Film Awards: 2011 Gold Winner
2011 Student Academy Awards: National Finalist
Angelus Student Film Festival 2011: Semi-Finalist

Madame Perrault's Bluebeard, 2010

Winner of three 2011 Leo Awards: Best Cinematography, Overall Sound and Sound Editing
Nominated for two 2011 Leo Awards: Best Short Film and Best Composer

The Provider, 2010

Overall Best Film, 2010 Bloodshots Canada 48-Hour Horror Filmmaking Competition
"The Provider is ambitious and made with great style and wit." Grand Prize Judge, Neil Marshall (The Descent)
Nominated for Best Cinematography at the 2012 Leo Awards (Won for *Le Jeu des Soldats*).

Hirsute, 2007

2009 Comic-Con Independent Film Festival: Best Science Fiction / Fantasy Film
Best Narrative Short Film Award at FilmOut San Diego 2009 in San Diego, California
Science Fiction Short Film Prize at the 2009 CyBorg Film Festival in Italy
Audience Favorite Award at the 2009 Science Fiction + Fantasy Short Film Festival in Seattle, Washington
Kathryn Tucker Windham Storytelling Award at the 2008 Sidewalk Moving Picture Fest, Birmingham, AL
Audience Award for Best Short Film at the 2008 Northwest Film Festival in Portland, Oregon
Gerry Brunet Memorial Award for Best Short Film by a BC director, 2008 Vancouver Queer Film Festival
Won the Gut Check Online Film Contest on Short of the Week.com
Nominated for Best Actor in a Short Film at the 2008 Method Fest Independent Film Fest, Calabasas, CA
Nominated for Golden Sheaf Award for Best Drama, 2008 Yorkton Short Film & Video Fest, Yorkton, SK
Nominated for 7 Leo Awards, BC's film and television awards, Vancouver, BC: Best Screenwriting, Art Direction, Make-up, Editing, Overall Sound, Sound Editing and Male Performance in a short film

The Saddest Boy in the World, 2006

Best Live Action Short – St. Louis International Film Festival, USA
Audience Favourite, NexT International Short Film Bucharest (Romania)
Honourable Mention, Best Canadian Short, Atlantic Film Festival (Halifax, NS)
Best Canadian Short, Calgary International Film Festival (AB)
Best Short Film, Victoria Independent Film and Video Festival (BC)
Best Comedy, Kansas City Filmmakers Jubilee (MO)
Best Male Short, InsideOut Toronto Lesbian and Gay Film and Video Festival (ON)
Special Jury Mention, Turin Gay & Lesbian Film Festival (Italy)
Best Male Short, Philadelphia International Gay & Lesbian Film Festival (PA)
Best Overall Sound in a Short Drama, Leo Awards (Vancouver, BC)
Best Sound Editing in a Short Drama, Leo Awards (Vancouver, BC)
Best Costume Design in a Short Drama, Leo Awards (Vancouver, BC)
Best Art Direction, Golden Sheaf Awards (Yorkton, SK)
Special Jury Mention, Prague Short Film Festival (Czech Republic)
Honourable Mention, Best Short Film, Czech GLBT Film Festival Mezipatra (Prague, Brno)

Why the Anderson Children Didn't Come to Dinner, 2003

Best Student Film, 2004 *Victoria Independent Film and Video Festival*, BC
Best Canadian Film, 2004 *Prends ca court!* Film Series, Montréal, QC
Best Script, Jamie Travis, 2004 *Golden Sheaf Awards*, Yorkton, SK
Best Production Design in a Short Drama, Jamie Travis, 2004 *Leo Awards*, Vancouver, BC
Best of the Fest, 2004 *Antelope Valley Independent Film Festival*, CA
Best Short Film (Long Form), 2004 *BC Student Film Festival*
Best Student Short Film, 2004 *Sidewalk Moving Picture Festival*, Birmingham, AL
Special Jury Prize, 2004 *BendFilm Festival*, Bend, OR
Best Drama, 2005 *Student Film Festival, Freshly Brewed Productions*, Vancouver, BC

Best Male Performance, Colton Boreen, *2005 Student Film Festival, Freshly Brewed Productions*

Best Dramady, *2005 International Festival of Cinema and Technology*, New York, NY

Best Student Film, *2005 International Festival of Cinema and Technology*, New York, NY

2004 Golden Sheaf Award, 5 noms: Best Comedy, Female Lead, Direction, Art Direction, Script

2004 Leo Awards, 7 noms: Best Short, Script, Direction, Editing, Cinematography, Sound Editing

Panels:

2008 First Weekend Club, Toronto, Ontario – Genie nominee panel on Filmmaking

2007 Vancouver International Film Festival, Meet the Filmmakers – Film Schools & Impact on Film Communities

2007 Women in Film and Video Vancouver, Breakfast Meeting – on Filmmaking

2007 Full Figure Theatre, Vancouver Public Library – Balancing the Life/Work – Living the Good Life!

2007 Women in Film and Video Vancouver, Career Café – on Networking

2006 Northwest Film and Video Festival, Portland, Oregon – on West Coast Filmmaking

Teaching Workshops:

2008 William Davis Centre for Actors' Study – Short Filmmaking Intensive

2007 & 2006 University of British Columbia – on Film Production from Pre-production through to Distribution

2007 & 2006 BC Student Film Festival – on Independent Filmmaking

Juries:

2012 Oregon Media Arts Fellowship, Northwest Film Centre, Portland, Oregon – Juror (Oregon filmmakers)

2008 BC Student Film Festival – Jury Chair (student short films)

2007 Vancouver International Film Festival – Women in Film Artistic Merit Award (feature director or actor)

2007 72 Hour Film Noir Film Festival, Vancouver, B.C, Canada (short films)

2007 ZOOM Festival, Vancouver, B.C., Canada (student short films)

International Screening History:

Broadcast Canada, USA, France, Japan, Spain and Andorra

Festivals Russia, Iran, India, Poland, Germany, France, Australia, Canada, the USA, Romania, the Netherlands, Portugal, Spain, New Zealand, Brazil, Italy, the Czech Republic, Denmark, Belgium, South Africa, New Mexico, Sweden, Scotland, England and Bulgaria.