AMY BELLING

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR

IATSE Local 669

www.amybelling.com

Passports: Canada & EU / Work Visa: USA

Los Angeles: 310.929.5877

Vancouver: 604.626.2781

Email: amy.belling@gmail.com

- Nominee for Best Cinematography at the 2016 Leo Awards Festival (UULX: The Scratcher)
- Nominee for Best Cinematography at the 2014 Leo Awards Festival (Stress Position)
- Winner of Best Cinematography at the 2013 Las Vegas Film Festival (Stress Position)
- Finalist in Film Series Competition at the 2013 Cine Gear Expo at Paramount's Backlot (Stress Position)
- Winner of Best Cinematography at the 2012 Leo Awards (Le Jeu des Soldats), plus a nomination for The Provider.
- Winner of Best Cinematography at the 2011 Leo Awards (Madame Perrault's Bluebeard).
- American Film Institute Conservatory, Masters of Fine Arts in Cinematography Graduate 2010.
- Recipient of the University of British Columbia's 2010 Outstanding Young Alumnus Award at the Alumni Achievement Awards.
- Winner of the 2009 Daryl Duke Scholarship.
- Recipient of the Kodak Image Award at the Women in Film 2007 Spotlight Gala Awards.
- Nominated for Best Cinematography at the 2007 Leo Awards (*The Saddest Boy in the World*).
- February 2005, Berlinale Talent Campus cinematographer delegate at the Berlin International Film Festival (chosen by Kodak as one of 10 cinematographer delegates' work to highlight).
- Nominated for Best Cinematography at the 2004 Leo Awards (Why the Anderson Children Didn't Come to Dinner).
- Winner of UBC's cinematography award at the POV Film Festival 2003 (Why the Anderson Children Didn't Come to Dinner).
- University of British Columbia, Bachelor of Arts, Double Major in Film Production and Theatre Graduate 2003.
- YTV Youth Achievement Awards Visual Arts Semi-Finalist, 1999.

Feature Films

You Can't Say No Romantic Comedy, 100 min.	Paul Kramer	You Can't Say No Productions
Wisteria (DEV) Thriller, 90 min.	A.J. Bond	Sagebrush Ventures
My Mother Bribed Me with a Cat (DEV) Drama, 95 min.	Brianne Nord-Stewart	Champagne Roll Productions
A Remarkable Life (Dramedy, 96 min.)	Vohn Regensburger	A Remarkable Life LLC
Songs She Wrote About People She Knows (Comedy, 80 mi	n.)Kris Elgstrand	A Blue Car Films/Champagne Roll/Telefilm
Two 4 One (Comedy, 77 min.)	Maureen Bradley	Sugar Shack Films Inc./Telefilm
Stress Position (Thriller, 79 min.)	A.J. Bond	The Siblings/Sagebrush Ventures/Telefilm

Feature Films, 2nd Unit DOP

Phil (2 nd unit DOP) Arri Alexa, Dramedy	Greg Kinnear	Bron Studios, Aaron Gilbert & Sandy Stern
Mount Pleasant (2 nd Unit DOP) 35mm, Drama, 97	7min Ross Weber	L'Etranger Film, Kimberley Wakefield

Short Films

Scwpanilh: Deer	Banchi Hanuse	Smayaykila Films
Hes the Best	Tamyka Smith	Daughters Projects
The Ties That Remain	Isabelle Swiderksi	Carla Olson, Chalk Circle Media
The End of Summer	E.S. Wochensky	Highway End Films
Pasta	Carolyn Brooks	Carolyn Brooks Films
How Shananay Stole Christmas	Shane Dawson	Lauren Schnipper, Shane Dawson TV
Hip Hop Mom	Mina Shum	Amy Belling, Thoughts from the Asylum
The Soldier Game	Lorne Hiltser	Dawn K. Green, The Canary in the Cannon
The Provider	Brianne Nord-Stewart	NordStewart
Madame Perrault's Bluebeard	A.J. Bond	Alejandro de Leon, Amy Belling
The Symbolical Head (AFI student film)	Lou Howe	Brian Miller
Shades of Gray (AFI student film)	Lindsay Mackay Trilby I	Beresford
Reverie (AFI student film)	Amy Belling	Trilby Beresford, Kyle Fischer
Genji (AFI student film)	James Connelly	Paul Merryman
Reverse (2 nd unit DOP)	William B. Davis Jessica (Cheung
Halfbreed	Tracy D. Smith	Andrew Genaille, Tracey D. Smith

Hirsute A.J. Bond Amy Belling, A.J. Bond, The Siblings Festivals: Toronto International Film Festival, Seattle International Film Festival

Award: Comic-Con 2009: Best Science Fiction short film

Edna Brown
Self Portrait
Amy Belling
Amy Belling
Trailer at the 2007 Toronto International Film Festival (screened before all galas)
Can't See For Looking
Yu Gu
Jessica Cheung

Azaleas Lise Owens Station Hill Productions

Death's Paltry Riddles Adam Hughes Adam Hughes

The Saddest Boy in the World Jamie Travis Amy Belling, Jamie Travis, Modern Family

Festivals: Toronto, Rotterdam, Karlovy Vary, Slamdance, South by Southwest and 100+ internationally Broadcast: CBC's ZeD and Canadian Reflections, Canal+ Spain, Japan and theatrically released in Europe Awards: Best Live Action Short at St. Louis International Film Festival & Audience Favourite (Romania)

Three Leo Award wins, and nine nominations, including Best Cinematography (2007)

Two Women Bill Cheung Langara College

Stanley's Choice George Bush Al Reid

Why the Anderson Children Didn't Come to Dinner Jamie Travis

A.J. Bond, Amy Belling, Jamie Travis

Broadcast: PBS' Independent Lens, Spain & Japan, CBC's ZeD & Canadian Reflections, Comedy Network, Movieola
Festivals: TIFF, VIFF, Slamdance, Montreal World, South by Southwest, Florida International, and 70+ festivals

Awards: Seven Leo Award Nominations including Best Cinematography (2004), Antelope Valley Best of Fest, California

A Lost Saint Chelsea McMullan McMullan & Belling

Up Late (UBC student film) Scott Burton Amy Belling

Television, Commercials, Music Videos

Yellow (TV pilot)

"Blind" by Zoo Age (music video)

"Sarah Deakins
Chris Von Szombathy

"Shadowless" by Hannah Epperson (music video)

"Shadowless" by Hannah Epperson (music video)

"Sarah Deakins
Chris Von Szombathy
Brianne Nord-Stewart

NordStewart/Telus

Unusually Thicke (2nd unit DOP/B-cam op)

Douglas Coupland/Volkswagen Museum

Ian MacDonald

Peacock Alley Ent./ Carrie Mudd

Sarah Keenlyside Inkblot Media/Volkswagen Museum, Germany

Straight Man (TV Pilot)
Tommy Yacoe
Straight Man Films
"Gravy" (music video)
Daniel Strange
IO Canto (TV)
Loredana Beatrici
APPA "Dog Banter – Butts"

Tommy Yacoe
Straight Man Films
Rockmafia and DS Films
Reti Televisive Italiane Spa
Josh Uranga, Debbie Cheseboro

APPA "Dog Banter – Butts"

APPA "Cat Banter – Bad Move"

APPA "Lizard Banter – The Rock"

Daniel Strange

Daniel Strange

Josh Uranga, Debbie Cheseboro

Josh Uranga, Debbie Cheseboro

Josh Uranga, Debbie Cheseboro

Not Tonightie (TV)

Joy Gohring

Family Sandwich

Untitled Striscia (TV Pilot)

Loredana Beatrici

Kalina Rahal, Reti Televisive Italiane Spa

"Bad Choices" by Shout Out Out Out

Chris von Szombathy & A.J. Bond, The Siblings & + Foundation

Elements Amy Belling Sandhill Development Ltd.
"Soft Serve" by Audio Ahdeo Awdio Chris Von Szombathy & A.J. Bond, The Siblings & AAA

RW & Co. Candace Meyer CM Photo
Park Royal Shopping Mall Candace Meyer CM Photo

Capital Direct Erin Mogul-Berringer Newport Business Media
Women in Film Festival BC (Trailer) Erin Mogul-Berringer Newport Business Media

The Cultural Intelligence Project Allison Beda Simon Fraser University, Rita Yee

Nature's Gate Amy Belling Fifth Avenue R.E.M.

On Screen! (TV series, 6 episodes)

Tristan Orchard CHUM Television, Soapbox Productions
Fibi's Funny Bones (TV series, 4 ep.)

Amy Belling

Global TV, Jackie Swanson

Documentary

Holy Angels Jay Cardinal Villeneuve Selwyn Jacob, National Film Board of Canada
Beauty: Beyond Binary Christina Willings Shirley Vercruysse, National Film Board of Canada

Highway of Tears Matt Smiley Carly Pope & Matt Smiley, Finesse Films

The Last Pogo Jumps Again (2nd Unit DOP)

Colin Brunton & Kire Paputts

Sandbox (Additional Photography)

Sarah Keenlyside Concord Pacific/Inkblot Media

Mr. Holland's Opus Foundation Amy Belling Amy Belling Follicles Mark Pawson Jess Newing

Life in Haiti Galen Loven Nimbus Productions

Related Education

2008-2010 American Film Institute Conservatory, Cinematography Fellow – Masters of Fine Arts

2006 **TIFF Talent Lab**, Producer participant

2005 **Berlinale Talent Campus delegate**, Producer/Cinematographer

2005 **Langara College**, Short Screenplay Writing

1998-2003 The University of British Columbia BA Film program & BA Theatre program

2002 William Davis Centre for Actors' Study

2000 **RMIT University** in Australia, Exchange Abroad Program

1999 Vancouver Film School courses, Flagperson & BC Film Industry Orientation
 1996-1998 Film & TV Production Program at Brookswood Secondary, Langley, B.C

1997 **Gulf Islands Film and Television School**, Galiano Island, B.C.

Awards

Uulx, 2016

Nominee for Best Cinematography in a Short Drama at the Leo Awards 2016

Songs She Wrote About People She Knows, 2014

3 Nominations, Canadian Screen Awards 2016: Best Original Score, Best Original Song and Best Costume Design

Winner of New Directors Competition, Nashville Film Festival 2015, Tennessee, USA

Winner of Best Narrative Feature, SF Indie Fest 2016, San Francisco, CA, USA

Winner of Best Foreign Feature at the Lady Filmmakers Festival 2015, Beverly Hills, CA, USA

Winner of Jury's Special Mention for the Most Innovative Film at the Belgrade US Indie Film Festival 2015, Serbia

Two 4 One, 2014

Winner, Best Canadian Film - Victoria Film Festival 2015

Winner, Audience Award: Best Canadian Fiction Film – Available Light Film Festival 2015

Winner, Audience Award: Best Feature Film – Translations: The Seattle Transgender Film Festival 2015

Winner, Special Jury Prize – Reeling: Chicago LGBTQ+ International Film Festival 2015

Winner, Audience Award: Best Comedy - ReelQ: Pittsburgh LGBT Film Festival 2015

Winner, Outstanding Male Performance (Gavin Crawford) - ACTRA Toronto Awards 2015

Winner, Best Supporting Performance – Female (Gabrielle Rose), Leo Awards 2015

Runner-up, Audience Award: Best Genderqueer Film – Roze Filmdagen 2015

Stress Position, 2013

Winner of Best Cinematography and Best Acting for David Amito, Las Vegas Film Festival 2013

Winner of Best Experimental Film and Best Supporting Actor for A.J. Bond, Lady Filmmakers Festival 2013

One of 3 finalists for the Cine Gear Expo Film Competition at Paramount Studios, LA (May 2013)

Nominated for 7 Leo Awards 2014, including Best Motion Picture, Direction, Cinematography, Sound, Score and Lead Performance for David Amito

Nominated for Best Editing at the 2013 Canadian Cinema Editors Awards

Le Jeu des Soldats (The Soldier Game), 2011

Winner of three 2012 Leo Awards: Best Cinematography, Overall Sound and Sound Editing

BAFTA/Los Angeles Student Film Awards: 2011 Gold Winner

2011 Student Academy Awards: National Finalist Angelus Student Film Festival 2011: Semi-Finalist

Madame Perrault's Bluebeard, 2010

Winner of three 2011 Leo Awards: Best Cinematography, Overall Sound and Sound Editing

Nominated for two 2011 Leo Awards: Best Short Film and Best Composer

The Provider, 2010

Overall Best Film, 2010 Bloodshots Canada 48-Hour Horror Filmmaking Competition

"The Provider is ambitious and made with great style and wit." Grand Prize Judge, Neil Marshall (The Descent)

Nominated for Best Cinematography at the 2012 Leo Awards (Won for Le Jeu des Soldats).

Hirsute, 2007

2009 Comic-Con Independent Film Festival: Best Science Fiction / Fantasy Film

Best Narrative Short Film Award at FilmOut San Diego 2009 in San Diego, California

Science Fiction Short Film Prize at the 2009 CyBorg Film Festival in Italy

Audience Favorite Award at the 2009 Science Fiction + Fantasy Short Film Festival in Seattle, Washington

Kathryn Tucker Windham Storytelling Award at the 2008 Sidewalk Moving Picture Fest, Birmingham, AL

Audience Award for Best Short Film at the 2008 Northwest Film Festival in Portland, Oregon

Gerry Brunet Memorial Award for Best Short Film by a BC director, 2008 Vancouver Queer Film Festival

Won the Gut Check Online Film Contest on Short of the Week.com

Nominated for Best Actor in a Short Film at the 2008 Method Fest Independent Film Fest, Calabasas, CA

Nominated for Golden Sheaf Award for Best Drama, 2008 Yorkton Short Film & Video Fest, Yorkton, SK

Nominated for 7 Leo Awards, BC's film and television awards, Vancouver, BC: Best Screenwriting, Art

Direction, Make-up, Editing, Overall Sound, Sound Editing and Male Performance in a short film

The Saddest Boy in the World, 2006

Best Live Action Short - St. Louis International Film Festival, USA

Audience Favourite, NexT International Short Film Bucharest (Romania)

Honourable Mention, Best Canadian Short, Atlantic Film Festival (Halifax, NS)

Best Canadian Short, Calgary International Film Festival (AB)

Best Short Film, Victoria Independent Film and Video Festival (BC)

Best Comedy, Kansas City Filmmakers Jubilee (MO)

Best Male Short, InsideOut Toronto Lesbian and Gay Film and Video Festival (ON)

Special Jury Mention, Turin Gay & Lesbian Film Festival (Italy)

Best Male Short, Philadelphia International Gay & Lesbian Film Festival (PA)

Best Overall Sound in a Short Drama, Leo Awards (Vancouver, BC)

Best Sound Editing in a Short Drama, Leo Awards (Vancouver, BC)

Best Costume Design in a Short Drama, Leo Awards (Vancouver, BC)

Best Art Direction, Golden Sheaf Awards (Yorkton, SK)

Special Jury Mention, Prague Short Film Festival (Czech Republic)

Honourable Mention, Best Short Film, Czech GLBT Film Festival Mezipatra (Prague, Brno)

Why the Anderson Children Didn't Come to Dinner, 2003

Best Student Film, 2004 Victoria Independent Film and Video Festival, BC

Best Canadian Film, 2004 Prends ca court! Film Series, Montréal, QC

Best Script, Jamie Travis, 2004 Golden Sheaf Awards, Yorkton, SK

Best Production Design in a Short Drama, Jamie Travis, 2004 Leo Awards, Vancouver, BC

Best of the Fest, 2004 Antelope Valley Independent Film Festival, CA

Best Short Film (Long Form), 2004 BC Student Film Festival

Best Student Short Film, 2004 Sidewalk Moving Picture Festival, Birmingham, AL

Special Jury Prize, 2004 BendFilm Festival, Bend, OR

Best Drama, 2005 Student Film Festival, Freshly Brewed Productions, Vancouver, BC

Best Male Performance, Colton Boreen, 2005 Student Film Festival, Freshly Brewed Productions

Best Dramady, 2005 International Festival of Cinema and Technology, New York, NY

Best Student Film, 2005 International Festival of Cinema and Technology, New York, NY

2004 Golden Sheaf Award, 5 noms: Best Comedy, Female Lead, Direction, Art Direction, Script

2004 Leo Awards, 7 noms: Best Short, Script, Direction, Editing, Cinematography, Sound Editing

Panels:

2017	Vancouver Women in Film Breakfast Meeting 2017 - Director/DOP Relationship
2016	Women in the Director's Chair 2016 - Director/DP Relationship w/Rachel Talalay, Katrin Bowen, Amy Belling
2015	Vancouver Women in Film Festival 2015 – Artist Talks
2015	Santa Barbara International Film Festival 2015 – on Independent Filmmaking
2008	First Weekend Club, Toronto, Ontario – Genie nominee panel on Filmmaking
2007	Vancouver International Film Festival, Meet the Filmmakers – Film Schools & Impact on Film Communities
2007	Women in Film and Video Vancouver, Breakfast Meeting – on Filmmaking
2007	Full Figure Theatre, Vancouver Public Library – Balancing the Life/Work – Living the Good Life!
2007	Women in Film and Video Vancouver, Career Café – on Networking
2006	Northwest Film and Video Festival, Portland, Oregon - on West Coast Filmmaking

Teaching Workshops:

2008	William Davis Centre for Actors' Study – Short Filmmaking Intensive
2007 & 2006	University of British Columbia – on Film Production from Pre-production through to Distribution
2007 & 2006	BC Student Film Festival – on Independent Filmmaking

<u>Juries:</u>

2016	Vancouver International Women in Film Festival - Juror
2012	Oregon Media Arts Fellowship, Northwest Film Centre, Portland, Oregon – Juror (Oregon filmmakers)
2008	BC Student Film Festival – Jury Chair (student short films)
2007	Vancouver International Film Festival – Women in Film Artistic Merit Award (feature director or actor)
2007	72 Hour Film Noir Film Festival, Vancouver, B.C, Canada (short films)
2007	ZOOM Festival, Vancouver, B.C., Canada (student short films)