

AMY BELLING csc
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- Winner of Best Cinematography at the Wake Forest Film Festival 2019 (*Yellow*).
- Nominee for Best DocuDrama at the 2018 Canadian Society of Cinematographers (CSC) Awards (*Holy Angels*).
- Nominee for Best Cinematography in a Short Documentary at the 2018 Leo Awards Festival (*Holy Angels*).
- Nominee for Best Cinematography at the 2016 Leo Awards Festival (*UULX: The Scratcher*).
- Nominee for Best Cinematography at the 2014 Leo Awards Festival (*Stress Position*).
- Winner of Best Cinematography at the 2013 Las Vegas Film Festival (*Stress Position*).
- Finalist in Film Series Competition at the 2013 Cine Gear Expo at Paramount's Backlot (*Stress Position*).
- Winner of Best Cinematography at the 2012 Leo Awards (*Le Jeu des Soldats*), plus a nomination for *The Provider*.
- Winner of Best Cinematography at the 2011 Leo Awards (*Madame Perrault's Bluebeard*).
- American Film Institute Conservatory, Masters of Fine Arts in Cinematography - Graduate 2010.
- Recipient of the University of British Columbia's 2010 Outstanding Young Alumnus Award at the Alumni Achievement Awards.
- Winner of the 2009 Daryl Duke Scholarship.
- Recipient of the Kodak Image Award at the Women in Film 2007 Spotlight Gala Awards.
- Nominated for Best Cinematography at the 2007 Leo Awards (*The Saddest Boy in the World*).
- February 2005, Berlinale Talent Campus cinematographer delegate at the Berlin International Film Festival (chosen by Kodak as one of 10 cinematographer delegates' work to highlight).
- Nominated for Best Cinematography at the 2004 Leo Awards (*Why the Anderson Children Didn't Come to Dinner*).
- Winner of UBC's cinematography award at the POV Film Festival 2003 (*Why the Anderson Children Didn't Come to Dinner*).
- University of British Columbia, Bachelor of Arts, Double Major in Film Production and Theatre – Graduate 2003.
- YTV Youth Achievement Awards – Visual Arts Semi-Finalist, 1999.

Feature Films

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|---------------------------------------------------------------|-------------------|----------------------------------------------------|
| Ghosting (<i>Aisha Dee, Kimiko Glenn, Kendrick Sampson</i>) | Theresa Bennett | Freeform/Disney/Is or Isn't Ent./Midwest Livestock |
| You Can't Say No (<i>Peter Fonda/Marguerite Moreau</i>) | Paul Kramer | You Can't Say No Productions |
| A Remarkable Life (<i>Daphne Zuniga/Helen Slater</i>) | Vohn Regensburger | A Remarkable Life LLC |
| Songs She Wrote About People She Knows (<i>TIFF 2014</i>) | Kris Elgstrand | A Blue Car Films/Champagne Roll/Telefilm |
| Two 4 One (<i>Gavin Crawford/Naomi Snieckus</i>) | Maureen Bradley | Sugar Shack Films Inc./Telefilm |
| Stress Position (<i>Marguerite Moreau</i>) | A.J. Bond | The Siblings/Sagebrush Ventures/Telefilm |

Feature Films, 2nd Unit DOP

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| Phil (<i>DOP: John Bailey, ASC</i>) | Greg Kinnear | Bron Studios, Aaron Gilbert & Sandy Stern |
| Mount Pleasant (<i>DOP: A. Jonathan Benny</i>) | Ross Weber | L'Etranger Film, Kimberley Wakefield |

Short Films

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|-----------------------------------------------------------------------|----------------------|-----------------------------------------|
| Uulx (The Scratcher) | Banchi Hanuse | Smayaykila Films |
| Hes the Best | Tamyka Smith | Daughters Projects |
| Billy Crystal Fills the Silence | Brianne Nord-Stewart | NordStewart |
| The Ties That Remain | Isabelle Swiderksi | Carla Olson, Chalk Circle Media |
| The End of Summer | E.S. Wochensky | Highway End Films |
| Pasta | Carolyn Brooks | Carolyn Brooks Films |
| How Shananay Stole Christmas | Shane Dawson | Lauren Schnipper, Shane Dawson TV |
| Hip Hop Mom | Mina Shum | Thoughts from the Asylum |
| Le Jeu des Soldats (The Soldier Game) | Lorne Hiltzer | Dawn K. Green, The Canary in the Cannon |
| <i>BAFTA/Los Angeles Student Film Awards: 2011 Gold Winner</i> | | |
| The Provider | Brianne Nord-Stewart | NordStewart |
| Madame Perrault's Bluebeard | A.J. Bond | Alejandro de Leon, West McDowell |
| The Symbolical Head | Lou Howe | Brian Miller |
| Shades of Gray | Lindsay Mackay | Trilby Beresford |
| Reverie | Amy Belling | Trilby Beresford, Kyle Fischer |
| Genji | James Connelly | Paul Merryman |
| Reverse (2 nd unit DOP) | William B. Davis | Jessica Cheung |
| Halfbreed | Tracy D. Smith | Andrew Genaille, Tracey D. Smith |
| Hirsute (TIFF 2007) | A.J. Bond | The Siblings |
| <i>Award: Comic-Con 2009: Best Science Fiction short film</i> | | |
| Edna Brown | Katrin Bowen | Sophie McGarry |
| Self Portrait (<i>TIFF 2007 Trailer: screened before all galas</i>) | Amy Belling | Amy Belling |

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| Can't See For Looking | Yu Gu | Jessica Cheung |
| Azaleas | Lise Owens | Station Hill Productions |
| Death's Paltry Riddles | Adam Hughes | Adam Hughes |
| The Saddest Boy in the World (<i>TIFF 2006</i>) | Jamie Travis | Modern Family Productions |
| <i>Festivals: Toronto, Rotterdam, Karlovy Vary, Slamdance, SXSW and 100+ internationally</i> | | |
| <i>Broadcast: CBC's ZeD and Canadian Reflections, Canal+ Spain, Japan and theatrically released in Europe</i> | | |
| <i>Awards: Best Live Action Short at St. Louis International Film Festival & Audience Favourite (Romania)</i> | | |
| <i>Three Leo Award wins, and nine nominations, including Best Cinematography (2007)</i> | | |
| Two Women | Bill Cheung | Langara College |
| Stanley's Choice | George Bush | Al Reid |
| Why the Anderson Children Didn't Come to Dinner (<i>TIFF 2003</i>) | Jamie Travis | Modern Family Productions |
| <i>Broadcast: PBS' Independent Lens, Spain & Japan, CBC's ZeD & Canadian Reflections, Comedy Network, Movieola</i> | | |
| <i>Festivals: TIFF, VIFF, Slamdance, Montreal World, SXSW, Florida International, and 70+ festivals</i> | | |
| <i>Awards: Seven Leo Award Nominations including Best Cinematography (2004), Antelope Valley Best of Fest, California</i> | | |
| A Lost Saint | Chelsea McMullan | McMullan & Belling |
| Up Late (<i>UBC student film</i>) | Scott Burton | Amy Belling |

Television, Commercials, Music Videos

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| Snowpiercer (<i>TV pilot, DOP insert unit</i>) | Scott Derrickson | TNT/Tomorrow Studios |
| Yellow (<i>TV pilot</i>) | Sarah Deakins | Brightlight Pictures / Arielle Boisvert |
| Meyler Capital Promotions | Greg Crompton | Artaban Productions |
| BC Safety Authority | Greg Crompton | Artaban Productions |
| "Blind" by Zoo Age | Chris Von Szombathy | RXVP/The Siblings/Telus |
| "Shadowless" by Hannah Epperson | Brianne Nord-Stewart | NordStewart/Telus |
| Unusually Thicke (<i>2nd unit DOP/14 eps.</i>) | Ian MacDonald | Peacock Alley Ent./ Carrie Mudd |
| Douglas Coupland "100 Songs About Driving" | Sarah Keenlyside | Inkblot Media/Volkswagen Museum, Germany |
| Straight Out of the Closet (<i>TV Movie</i>) | Tommy Yacoe | Straight Man Films |
| "Gravy" by Rockmafia | Daniel Strange | Rockmafia and DS Films |
| IO Canto | Loredana Beatrici | Reti Televisive Italiane Spa |
| APPA "Dog Banter – Butts" | Daniel Strange | Josh Uranga, Debbie Cheseboro |
| APPA "Cat Banter – Bad Move" | Daniel Strange | Josh Uranga, Debbie Cheseboro |
| APPA "Lizard Banter – The Rock" | Daniel Strange | Josh Uranga, Debbie Cheseboro |
| Not Tonightie | Joy Gohring | Family Sandwich |
| Untitled Striscia (<i>TV Pilot</i>) | Loredana Beatrici | Kalina Rahal, Reti Televisive Italiane Spa |
| "Bad Choices" by Shout Out Out Out Out | Chris von Szombathy & A.J. Bond, The Siblings & + Foundation | Sandhill Development Ltd. |
| Elements | Amy Belling | Sandhill Development Ltd. |
| "Soft Serve" by Audio Ahdeo Awdio | Chris Von Szombathy & A.J. Bond, The Siblings & AAA | |
| RW & Co. | Candace Meyer | CM Photo |
| Park Royal Shopping Mall | Candace Meyer | CM Photo |
| Capital Direct | Erin Mogul-Berringer | Newport Business Media |
| Women in Film Festival BC (<i>Trailer</i>) | Erin Mogul-Berringer | Newport Business Media |
| The Cultural Intelligence Project | Allison Beda | Simon Fraser University, Rita Yee |
| Nature's Gate | Amy Belling | Fifth Avenue R.E.M. |
| Fibi's Funny Bones (<i>TV series, 4 eps.</i>) | Amy Belling | Global TV, Jackie Swanson |

Documentary

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| Holy Angels (<i>CSC nominee 2018</i>) | Jay Cardinal Villeneuve | Selwyn Jacob, National Film Board of Canada |
| Beauty (<i>TIFF Kids 2018</i>) | Christina Willings | Shirley Vercruysse, National Film Board of Canada |
| Integral Man (<i>2nd Unit DOP, Hot Docs 2017</i>) | Joseph Clement | Sarah Keenlyside/Inkblot Media |
| Highway of Tears (<i>TIFF Human Rights Watch</i>) | Matt Smiley | Carly Pope & Matt Smiley, Finesse Films |
| The Last Pogo Jumps Again (<i>2nd Unit DOP</i>) | Colin Brunton & Kire Paputts | |
| Sandbox (<i>Additional Photography</i>) | Sarah Keenlyside | Concord Pacific/Inkblot Media |
| Mr. Holland's Opus Foundation | Amy Belling | Amy Belling |
| Follicles | Mark Pawson | Jess Newing |
| Life in Haiti | Galen Loven | Nimbus Productions |
| On Screen! (<i>Season 1, 6 x 1 hour</i>) | Tristan Orchard | CHUM/Soapbox Productions |

Related Education

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| 2008-2010 | American Film Institute Conservatory , Cinematography Fellow – Masters of Fine Arts |
| 2006 | Toronto International Film Festival, Talent Lab |
| 2005 | International Film Festival Berlinale Talent Campus , delegate |
| 2005 | Langara College , Short Screenplay Writing |
| 1998-2003 | The University of British Columbia BA Film program & BA Theatre program |
| 2002 | William Davis Centre for Actors' Study |
| 2000 | RMIT University in Australia, Exchange Abroad Program |

1999 **Vancouver Film School** courses, Flagperson & BC Film Industry Orientation
1996-1998 **Film & TV Production Program at Brookwood Secondary**, Langley, B.C
1997 **Gulf Islands Film and Television School**, Galiano Island, B.C.

Awards

Holy Angels, 2017

Nominee for Best Cinematography in a DocuDrama at the 2018 Canadian Society of Cinematographers Awards
Nominee for Best Cinematography in a Short Drama at the Leo Awards 2018
Winner for Best Screenwriting in a Short Documentary at the Leo Awards 2018
Winner of the Golden Sheaf Indigenous Award at the Yorkton Film Festival 2018
Winner of the Golden Sheaf Founder's Award at the Yorkton Film Festival 2018
Special Mention for Best Short Film at the First Peoples Film Festival 2018
Best Alberta Short Documentary at the Edmonton International Film Festival 2018, Edmonton, AB, Canada

Yellow, 2017

Winner of Best Cinematography at the Wake Forest Film Festival 2019
Winner of Best Director at the Winter Film Awards 2019
Nominee for Outstanding Woman Director at the Winter Film Awards 2019
Winner of the Audience Award for TV Pilot at the Dances with Films Festival 2018
Winner of Best Actor in a Short Drama for Ryan Robbins at the 2018 Leo Awards
Best Shorts Competition: Awards of Excellence for Actor: Leading (Ryan Robbins), Actress: Leading (Stephanie Belding), Special Mention: Television - Pilot Program, and Women Filmmakers

Uulx, 2016

Nominee for Best Cinematography in a Short Drama at the Leo Awards 2016

Songs She Wrote About People She Knows, 2014

3 Nominations, Canadian Screen Awards 2016: Best Original Score, Best Original Song and Best Costume Design
Winner of New Directors Competition, Nashville Film Festival 2015, Tennessee, USA
Winner of Best Narrative Feature, SF Indie Fest 2016, San Francisco, CA, USA
Winner of Best Foreign Feature at the Lady Filmmakers Festival 2015, Beverly Hills, CA, USA
Winner of Jury's Special Mention for the Most Innovative Film at the Belgrade US Indie Film Festival 2015, Serbia

Two 4 One, 2014

Winner, Best Canadian Film – Victoria Film Festival 2015
Winner, Audience Award: Best Canadian Fiction Film – Available Light Film Festival 2015
Winner, Audience Award: Best Feature Film – Translations: The Seattle Transgender Film Festival 2015
Winner, Special Jury Prize – Reeling: Chicago LGBTQ+ International Film Festival 2015
Winner, Audience Award: Best Comedy – ReelQ: Pittsburgh LGBT Film Festival 2015
Winner, Outstanding Male Performance (Gavin Crawford) – ACTRA Toronto Awards 2015
Winner, Best Supporting Performance – Female (Gabrielle Rose), Leo Awards 2015
Runner-up, Audience Award: Best Genderqueer Film – Roze Filmdagen 2015

Stress Position, 2013

Winner of Best Cinematography and Best Acting for David Amito, Las Vegas Film Festival 2013
Winner of Best Experimental Film and Best Supporting Actor for A.J. Bond, Lady Filmmakers Festival 2013
One of 3 finalists for the Cine Gear Expo Film Competition at Paramount Studios, LA (May 2013)
Nominated for 7 Leo Awards 2014, including Best Motion Picture, Direction, Cinematography, Sound, Score and Lead Performance for David Amito
Nominated for Best Editing at the 2013 Canadian Cinema Editors Awards

Le Jeu des Soldats (The Soldier Game), 2011

Winner of three 2012 Leo Awards: Best Cinematography, Overall Sound and Sound Editing
BAFTA/Los Angeles Student Film Awards: 2011 Gold Winner
2011 Student Academy Awards: National Finalist
Angelus Student Film Festival 2011: Semi-Finalist

Madame Perrault's Bluebeard, 2010

Winner of three 2011 Leo Awards: Best Cinematography, Overall Sound and Sound Editing
Nominated for two 2011 Leo Awards: Best Short Film and Best Composer

The Provider, 2010

Overall Best Film, 2010 Bloodshots Canada 48-Hour Horror Filmmaking Competition

"The Provider is ambitious and made with great style and wit." Grand Prize Judge, Neil Marshall (The Descent)

Nominated for Best Cinematography at the 2012 Leo Awards (Won for *Le Jeu des Soldats*).

Hirsute, 2007

2009 Comic-Con Independent Film Festival: Best Science Fiction / Fantasy Film

Best Narrative Short Film Award at FilmOut San Diego 2009 in San Diego, California

Science Fiction Short Film Prize at the 2009 CyBorg Film Festival in Italy

Audience Favorite Award at the 2009 Science Fiction + Fantasy Short Film Festival in Seattle, Washington

Kathryn Tucker Windham Storytelling Award at the 2008 Sidewalk Moving Picture Fest, Birmingham, AL

Audience Award for Best Short Film at the 2008 Northwest Film Festival in Portland, Oregon

Gerry Brunet Memorial Award for Best Short Film by a BC director, 2008 Vancouver Queer Film Festival

Won the Gut Check Online Film Contest on Short of the Week.com

Nominated for Best Actor in a Short Film at the 2008 Method Fest Independent Film Fest, Calabasas, CA

Nominated for Golden Sheaf Award for Best Drama, 2008 Yorkton Short Film & Video Fest, Yorkton, SK

Nominated for 7 Leo Awards, BC's film and television awards, Vancouver, BC: Best Screenwriting, Art

Direction, Make-up, Editing, Overall Sound, Sound Editing and Male Performance in a short film

The Saddest Boy in the World, 2006

Best Live Action Short – St. Louis International Film Festival, USA

Audience Favourite, NexT International Short Film Bucharest (Romania)

Honourable Mention, Best Canadian Short, Atlantic Film Festival (Halifax, NS)

Best Canadian Short, Calgary International Film Festival (AB)

Best Short Film, Victoria Independent Film and Video Festival (BC)

Best Comedy, Kansas City Filmmakers Jubilee (MO)

Best Male Short, InsideOut Toronto Lesbian and Gay Film and Video Festival (ON)

Special Jury Mention, Turin Gay & Lesbian Film Festival (Italy)

Best Male Short, Philadelphia International Gay & Lesbian Film Festival (PA)

Best Overall Sound in a Short Drama, Leo Awards (Vancouver, BC)

Best Sound Editing in a Short Drama, Leo Awards (Vancouver, BC)

Best Costume Design in a Short Drama, Leo Awards (Vancouver, BC)

Best Art Direction, Golden Sheaf Awards (Yorkton, SK)

Special Jury Mention, Prague Short Film Festival (Czech Republic)

Honourable Mention, Best Short Film, Czech GLBT Film Festival Mezipatra (Prague, Brno)

Why the Anderson Children Didn't Come to Dinner, 2003

Best Student Film, 2004 Victoria Independent Film and Video Festival, BC

Best Canadian Film, 2004 *Prends ca court!* Film Series, Montréal, QC

Best Script, Jamie Travis, 2004 Golden Sheaf Awards, Yorkton, SK

Best Production Design in a Short Drama, Jamie Travis, 2004 Leo Awards, Vancouver, BC

Best of the Fest, 2004 Antelope Valley Independent Film Festival, CA

Best Short Film (Long Form), 2004 BC Student Film Festival

Best Student Short Film, 2004 Sidewalk Moving Picture Festival, Birmingham, AL

Special Jury Prize, 2004 BendFilm Festival, Bend, OR

Best Drama, 2005 Student Film Festival, Freshly Brewed Productions, Vancouver, BC

Best Male Performance, Colton Boreen, 2005 Student Film Festival, Freshly Brewed Productions

Best Dramady, 2005 International Festival of Cinema and Technology, New York, NY

Best Student Film, 2005 International Festival of Cinema and Technology, New York, NY

2004 Golden Sheaf Award, 5 noms: Best Comedy, Female Lead, Direction, Art Direction, Script

2004 Leo Awards, 7 noms: Best Short, Script, Direction, Editing, Cinematography, Sound Editing

Panels:

2017 Vancouver Women in Film Breakfast Meeting 2017 – Director/DOP Relationship

2016 Women in the Director's Chair 2016 – Director/DP Relationship w/Rachel Talalay, Katrin Bowen, Amy Belling

- 2015 Vancouver Women in Film Festival 2015 – Artist Talks
- 2015 Santa Barbara International Film Festival 2015 – on Independent Filmmaking
- 2008 First Weekend Club, Toronto, Ontario – Genie nominee panel on Filmmaking
- 2007 Vancouver International Film Festival, Meet the Filmmakers – Film Schools & Impact on Film Communities
- 2007 Women in Film and Video Vancouver, Breakfast Meeting – on Filmmaking
- 2007 Full Figure Theatre, Vancouver Public Library – Balancing the Life/Work – Living the Good Life!
- 2007 Women in Film and Video Vancouver, Career Café – on Networking
- 2006 Northwest Film and Video Festival, Portland, Oregon – on West Coast Filmmaking

Teaching:

- 2018 Langara College – DOP & Production Design Relationship
- 2016 - 2018 Capilano University Film Programme – Set Supervision & Mentorship Round Tables
- 2008 William Davis Centre for Actors’ Study – Short Filmmaking Intensive
- 2017 & 2007 & 2006 University of British Columbia – on Film Production from Pre-production through to Distribution
- 2007 & 2006 BC Student Film Festival – on Independent Filmmaking

Juries:

- 2016 Vancouver International Women in Film Festival - Juror
- 2012 Oregon Media Arts Fellowship, Northwest Film Centre, Portland, Oregon – Juror (Oregon filmmakers)
- 2008 BC Student Film Festival – Jury Chair (student short films)
- 2007 Vancouver International Film Festival – Women in Film Artistic Merit Award (feature director or actor)
- 2007 72 Hour Film Noir Film Festival, Vancouver, B.C, Canada (short films)
- 2007 ZOOM Festival, Vancouver, B.C., Canada (student short films)